



STAGING OLD MASTERS FORMER PRISONERS PERFORM AT THE PULITZER



The Pulitzer Foundation for the Arts

3716 Washington Boulevard, St. Louis, Missouri 63108 | pulitzerarts.org

The Pulitzer is open and free to the public Wednesdays from 12 p.m. to 5 p.m. and Saturdays from 10 a.m. to 5 p.m.

“I’m looking at the artist, and I kind of resemble him – with the facial features and the eyes. He has a very serious look...I kind of feel like I was there.” - ROBERT C. REFLECTS ON *SELF PORTRAIT WITH AN EASEL*

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PERFORMANCES ARE FREE AND OPEN TO THE PUBLIC

Every Saturday – April 4 through May 2, at 6:30pm and 7:30pm

Every Sunday – April 5 through May 3, at 1:30pm and 2:30pm

Staging Old Masters presents short theatrical pieces, written and performed by former prisoners, about the artworks that inspire them in the Pulitzer’s Old Masters exhibition. Throughout a six-week class led by Prison Performing Arts director Agnes Wilcox, the students studied movement, voice and diction, writing and other skills, while also enrolled in employment and life skills classes at Employment Connection. This culminates in the creation and performance of short theatre pieces based on the students’ interaction with the artworks.

For more information and to follow along as the program progresses, visit stagingoldmasters.pulitzerarts.org

THIS PROGRAM IS PRESENTED IN COLLABORATION WITH:



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[Front Detail] Nicolas Regnier, *Self-Portrait with an Easel*; Harvard Art Museum, Fogg Art Museum, Gift of Mrs. Eric Schroeder, 1982.116, Photo by Katya Kallsen, President and Fellows of Harvard College